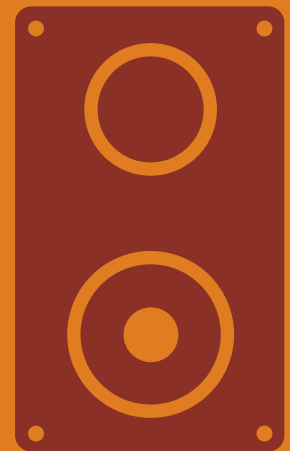


The SpokenWeb
Symposium 2019

RESONANT PRACTICES IN COMMUNITIES OF SOUND

May 30 - 31, 2019
SFU, Harbour Centre + Woodward



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NOTABLE EVENTS



OPENING PLENARY

Dr. Jennifer Lynn Stoever, SUNY Binghamton

"Sonifying Race, Surveilling Space: The Sonic Color Line and the Listening Ear"

May 30, 2019 (Day 1) - 9:30am – 10:45am

CONCLUDING PLENARY

Jason Camlot, Concordia University

"The (Dis)articulating Voice of the Phonograph: Early Spoken Recordings and the Sound of the Literary"

May 31, 2019 (Day 2) - 5:00pm – 6:15pm



DAY ONE MAY 30

10:00AM	11:00AM	12:00PM	1:00PM	2:00PM	3:00PM	4:00PM	5:00PM	6:00PM	7:00PM	8:00PM																												
PLENARY AND PANELS, SFU WOODWARDS 149 W Hastings St, Vancouver, BC V6B 1H4			WORKSHOPS, HARBOUR CENTRE 515 W Hastings St, Vancouver, BC V6B 5K3			PANELS, HARBOUR CENTRE 515 W Hastings St, Vancouver, BC V6B 5K3		PERFORMANCE AND RECEPTION, SFU Woodwards, 149 W Hastings St, Vancouver, BC V6B 1H4																														
OPENING PLENARY 9:30am - 10:45am G 2555 Djavad Mowafaghian World Art Centre Jennifer Stoeber , SUNY Binghamton "Sonifying Race, Surveillance Space: The Sonic Color Line and the Listening Ear"			TECHNIQUES AND HORIZONS OF LITERARY LISTENING 11:00am - 12:30pm G 2555 Djavad Mowafaghian World Art Centre Moderator: Marjorie Mitchell , UBC Okanagan Ian Ferrier , Spoken Word Artist "Performative Listening" Jason Camlot , Concordia U, "Disciplinary Listening" Katherine McLeod , Concordia U, "Collective Listening Session"			LUNCH 12:30pm - 1:30pm			RESEARCH CREATION WORKSHOP 1:30pm - 3:00pm 1500 Xerox Conference Room Jon Saklofske , Acadia U "Unnatural Resonance: Revisualizing and Defamiliarizing Compact Cassette Technology"			ORAL HISTORY WORKSHOP 1:30pm - 3:00pm 1510 Tree Island Industries Conference Room John Barber , WSU Vancouver "Oral Histories: Recordings from the Past Talking to the Future"			DATA CURATION WORKSHOP 1:30pm - 3:00pm 1520 Barrick Gold Lecture Room Felicity Tayler , uOttawa, and Marjorie Mitchell , UBCO "Data Curation for Communities of Sound: What is your research data? How and why should you manage or share it?"			BREAK 3:00pm - 3:30pm			SONIC MATERIALITIES: INVENTIONS AND INTERVENTIONS 3:30pm - 5:00pm 1500 Xerox Conference Room Moderator: Michael O'Driscoll , U Alberta Chris Mustazza , UPenn "The Phono-scriptural Economy: Early Poetry Audio, Monopolies of Knowledge, and Amateur Recording" Michael Nardone , UdeM "An Echologue: 1934" John Barber , WSU Vancouver "A Mighty Span": Sound, Practice, Community"			PERFORMANCE AND EMBODIMENT 3:30pm - 5:00pm 1510 Tree Island Industries Conference Room Moderator: Cole Mash , SFU Annie Gärlid , NYU "From musique concrète to ASMR: Sound, Care, and Critique, Online and in the Concert Hall" Carolyn McDonough , CUNY "Embodying Voice" Sean McGarragle , SFU "Spoken AL: A long poem look into Al Purdy as early modern spoken word artist"			FEMINIST NOISE, SILENCE & REFUSAL 3:30pm - 5:00pm 1520 Barrick Gold Lecture Room Moderator: Hannah McGregor , SFU Lucia Lorenzi , McMaster "Tell me about the night you were assaulted": Sonic Refusal and Digital Mediation in Emma Sulkowicz's 'Self-Portrait' Milena Droumeva , SFU, and Brady Marks "#metoo, and me, and you: hearing social media events and the construction of a listening public on the web" Blake Nemec "Sonic Intimacies of Unprotected Dialogues; the MolyBDenim Sound Project as Noise or Transformative Melody"			BREAK 5:00pm - 5:30pm			THE POLITICS AND POETICS OF MEDIATED SOUND 5:30pm - 7:00pm G 2555 Djavad Mowafaghian World Art Centre Performance and talk by Jordan Abel , Jordan Scott , and Oana Avasilichioaei			RECEPTION AND BOOK LAUNCH CELEBRATION 7:00pm - 8:30pm G 2555 Djavad Mowafaghian World Art Centre		
											<p>Please join us to celebrate the first year of SpokenWeb and the launch of Jason Camlot's new book, Phonopoetics: The Making of Early Literary Recordings, published this June by Stanford University Press.</p>																											

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PANELS, HARBOUR CENTRE 515 W Hastings St, Vancouver, BC V6B 5K3		PANELS, HARBOUR CENTRE 515 W Hastings St, Vancouver, BC V6B 5K3		PANELS, HARBOUR CENTRE 515 W Hastings St, Vancouver, BC V6B 5K3		PERFORMANCES AND PLENARY, SFU Woodwards, 149 W Hastings St, Vancouver, BC V6B 1H4									
ARCHIVAL VOICES PAST AND PRESENT 9:00am - 10:30am 1500 Xerox Conference Room Moderator: Annie Murray , U Calgary Satwinder Bains , UFV "Voices of past and present, the South Asian Canadian sound archive" * Samuel Mercier , Concordia U "The case of the Ultimatum series: How to Think Literary History with Microevents?" Katherine McLeod , Concordia U "Listening to the Listening: The Ghost Reading Series, 2018-2019"		BREAK 10:30am - 11:00am		THE OTHERED VOICE 11:00am - 12:30pm 1500 Xerox Conference Room Moderator: Smaro Kamboureli , U of T Clint Burnham , SFU "Can we think of sound (or voice) without sight (or the gaze)? Lacanian theory and the horror of community" Katrina Sellinger , McMaster "Performing 'White Voice' in Sorry to Bother You" * Eric Schmaltz , UPenn "Stutter and Delay: Jordan Scott's Blert and Wayde Compton's Schizophonia"		LUNCH 12:30pm - 1:30pm		MIXING, REMIXING AND REMEDIATION 1:30pm - 3:00pm 1500 Xerox Conference Room Moderator: Jason Camlot , Concordia U Faune Ybarra , Memorial U "YOU BELONG HERE: Elements of fiction" * Dane Sauve , UofT "The Academic Mixtape: Exploring Analogies in Academic Writing and Musical Production" Kaitie Sly , UVic "Research Creation Using Infrasonic and Ultrasonic Sound"		BREAK 3:00pm - 3:30pm		CREATIVE PERFORMANCES 3:30pm - 5:00pm G 2555 Djavad Mowafaghian World Art Centre Mary St-Amand Williamson , Artist "History is an Art Supply." Nania Sergi , Artist "sonic events: detritus" Nikki Sheppy , Artist "Mouthfeel: Feeling it as Saying it Out Loud to an Audience" Courtenay Mayes and Lorri Rae Clark "Quartz Crystal Bowl 'Sound Bath': Demonstrative Performance"		CONCLUDING PLENARY 5:00pm - 6:15pm G 2555 Djavad Mowafaghian World Art Centre Jason Camlot , Concordia U "The (Dis)articulating Voice of the Phonograph: Early Spoken Recordings and the Sound of the Literary"	
THE POLITICS OF LISTENING 9:00am - 10:30am 1510 Tree Island Industries Conference Room Moderator: Jared Wiercinski , Concordia U * Darren Wershler , Concordia U "Media Archaeology, Video Game Consoles and the Problem of Listening" Ryan Fitzpatrick , U of T Scarborough "Listening to the Limits of Collective Sounding at 'Listen Deep: Poetry, Sound, and Multitudinous Remix'" Ola Mohammed , York U "'We Are Africville': The Politics of Listening as Intervention in Black Nova Scotia"		LIGHTNING TALK SESSION 11:00am - 12:30pm 1510 Tree Island Industries Conference Room Moderator: Ian Ferrier Ali Barillaro , Concordia U "'It's just not done': Applause and the Poetry Reading" Adam Hammond and Jonathan Dick , UofT "The Location of Dialogism: Computational Analysis of Digitized Performances of T. S. Eliot's The Waste Land" Adam Hammond and Jonathan Dick , UofT "'th mold thats branded on m soul': A Computational Approach to Racialized Voice in Jean Toomer's 'Kabnis'" Cole Mash , SFU "'Can You Hear What I See?': Close Reading Contemporary Performance Poetry"		SOUND OBJECTS IN CULTURAL HISTORY 1:30pm - 3:00pm 1510 Tree Island Industries Conference Room Moderator: Katherine McLeod , Concordia U Jennifer Seaman Cook , SUNY Buffalo "A Telephonic Poetics of 'Polis' From Pre-Internet Networked Art to Heterotopia: An Experimental Cultural History" Brianna Wells , UBCO "The Victor Book of the Opera: Indexing commercial phonography and opera circulation" Jessi MacEachern , UdeM "The Disquieting Noise of Lisa Robertson's Flâneuse"											
SOUNDING COMMUNITY HISTORIES AND LEGACIES 9:00am - 10:30am 1520 Barrick Gold Lecture Room Moderator: Melissa Salrin , SFU Isabella Wang , SFU "The Vancouver Women's Bookstore Reunion: Legacy of Canada's First Feminist Bookstore Through Multimedia Archives" Klara du Plessis , Concordia U "Curatorial Openness at the Véhicule Art Inc. Poetry Reading Series" Mathieu Aubin , UBCO "Hear and Queer: Lesbian and Gay Oral Histories of Press Gang and blewointment" Olivia Wikle , U Idaho, "'Listening to the 'Blindfold Tests': A Sonic Community of 20th Century Jazz Artists"		ACOUSTIC SPACE AND PLACE 11:00am - 12:30pm 1520 Barrick Gold Lecture Room Moderator: Tomasz Neugebauer , Concordia U * Ipek Oskay , U Alberta "Sesol.org as a Medium of Community Politics and Commons" Kateryna Barnes and Kendra Cowley , U Alberta "Unsettling Colonial Mapping: re-orienting towards the sounding spaces of the university" Milena Droumeva , SFU "Soundscapes of Productivity: tuning in to the coffee-office or the sonic gentrification of work"		INTERFACING THE BODY 1:30pm - 3:00pm 1520 Barrick Gold Lecture Room Moderator: Yuliya Kondratenko , Concordia U Corey Abell , SFU "Skate no Evil: A Sonic History" Taliesin Herb , Concordia U "Sound Perception, Embodiment, and Transcription" PrOphecy Sun , SFU "Digital, Temporal and Auditory Poiesis: The Smartphone as an Artistic Tool"											



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This event is supported by the Social Sciences and Humanities Research Council of Canada (SSHRC), in particular through the SpokenWeb SSHRC partnership network. For more information, see: spokenweb.ca.

We are also grateful for the support of SFU's Faculty of Arts and Social Sciences, Office of the Vice-President, Research, and the Department of English.

We also wish to thank members of the SFU organizing committee: Rebecca Dowson, Deanna Fong, Jakob Knudsen, Linara Kosolova, Michelle Levy, Cole Mash, Kim O'Donnell, Tony Power, Melissa Salrin. With thanks to Catherine Louie.

This program was designed by Concordia student Shannon Bain.



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