NOTABLE EVENTS

OPENING PLENARY

Dr. Jennifer Lynn Stoever, SUNY Binghamton
“Sonifying Race, Surveilling Space: The Sonic Color Line and the Listening Ear”
May 30, 2019 (Day 1) - 9:30am – 10:45am

CONCLUDING PLENARY

Jason Camlot, Concordia University
“The (Dis)articulating Voice of the Phonograph: Early Spoken Recordings and the Sound of the Literary”
May 31, 2019 (Day 2) - 5:00pm – 6:15pm
**DAY TWO**

**5:00PM**

**10:00AM**

**11:00AM**

**12:00PM**

**1:00PM**

**2:00PM**

**3:00PM**

**4:00PM**

**5:00PM**

**6:00PM**

**ARCHIVAL VOICES PAST AND PRESENT**

9:00am - 10:30am

1500 Xerox Conference Room

Moderator: Annie Murray, U Calgary

* Satwinder Bains, UPEI “Voices of past and present, the South Asian Canadian sound archive”

* Samuel Marcier, Concordia U “The case of the Ubiquitous series: How to Think Literary History with Microevents”

Katherine McLeod, Concordia U “Listening to the Writing: The Poem Reading Series, 2018-2019”

**THE POLITICS OF LISTENING**

9:00am - 10:30am

1510 Tree Island Industries Conference Room

Moderator: Jared Wierbinski, Concordia U

* Darren Wershler, Concordia U “Archaeology, Video Game Consoles and the Problem of Listening”

Ryan Fitzpatrick, U of T Scarborough “Listening to the Limits of Collective Sounding at a Liquid Deep Space Poetry, Sound, and Multimedia Remix”

Ola Mohammed, York U “We Are Africville: The Politics of Listening”

**SOUNDING COMMUNITY HISTORIES AND LEGACIES**

9:00am - 10:30am

1520 Barrick Gold Lecture Room

Moderator: Melissa Salrin, SFU

Isabella Wang, SFU “The Vancouver Women’s Bookstore Reunion: Legacy of Canada’s First Feminist Bookstore Through Multimedia Archives”

Klaas de Meeuwen, Concordia U “Curatorial Openness at the Véhicule Art Inc. Through Multimedia Archives”

Mathieu Aubin, UBCO “Hear and Queer: Lesbian and Gay Oral Histories of Work, Gender and Blowing Out”

Oliveja Wille, U Idaho “‘Listening to the Blindfold Test’: A Sonic Community of 20th Century Jazz Artists”

**THE OTHERED VOICE**

11:00am - 12:30pm

1500 Xerox Conference Room

Moderator: Smaro Kamboureli, U of T

Clint Burnham, SFU “Can you think of sound (or voices) without sight (or the gaze)? Lacanian theory and the horror of community”

Katrina Sullivan, McAuley “Performing ‘White Voice’ in Sorry to Bother You”

Erica Schwartz-Salpin “Shifter and Delay: Jordan Scott’s Blart and Wayde Compton’s Schizophrenophilia”

**LIGHTNING TALK SESSION**

11:00am - 12:30pm

1510 Tree Island Industries Conference Room

Moderator: Ian Ferrer

Ali Barillaro, Concordia U “It’s just not done”: Appliance and the Poetry Reading”

Adam Hammond and Jonathan Dick, U of T “The Location of Dialogism: Computational Analysis of Digitized Performances of T. S. Eliot’s The Waste Land”

Adam Hammond and Jonathan Dick, U of T “‘It mold that branded on m soul’: A Computational Approach to Racialized Voice in Jean Toomer’s Kibris”


**ACOUSTIC SPACE AND PLACE**

11:00am - 12:30pm

1520 Barrick Gold Lecture Room

Moderator: Tomasz Neugebauer, Concordia U

* Yeoh Oskay, U Alberta “Emotional as a Medium of Community Politics and Commons”

Kateryna Barnes and Kendra Cowley, U Alberta “Unsettling Colonial Mapping: re-orienting towards the sounding spaces of the university”

Milena Droumeva, SFU “Soundscapes of Productivity: tuning in to the coffee-office or the sonic gentrification of work”

**MIXING, REMIXING AND REMEDIATION**

1:30pm - 3:00pm

1500 Xerox Conference Room

Moderator: Jason Camlot, Concordia U

Faune Thibault, Memorial U “Our Prisons, Our Shadows: Elements of fiction”

* Dana Soue, U of T “The Academic Mixtape: Exploring Analogies in Academic Writing and Musical Production”

* Katia Sly, UVic “Research Creation Using Infrasonic and Ultrasonic Sound”

**SOUND OBJECTS IN CULTURAL HISTORY**

1:30pm - 3:00pm

1510 Tree Island Industries Conference Room

Moderator: Katherine McLeod, Concor- dia U

Jennifer Seaman Cook, SUNY Buffalo “FROM COMMERICAL PHONOGRAPHS TO DIGITAL NETWORKED ART TO HETEROTOPIA: An Experimental Cultural History”

Brionne Wells, UBCO “The Victor Book of the Opera: Indexing commercial photography and opera circulation”

Jassi MacEachern, U of M “The Disquieting Noise of Lisa Robertson’s Flâneuse”

**INTERFACING THE BODY**

1:30pm - 3:00pm

1520 Barrick Gold Lecture Room

Moderator: Yulia Kondratenko, Concordia U

Corey Abell, SFU “Dacryno (A Sonic History)”

* Taisia Herbst, Concordia U “Sound Perception, Embodiment, and Transcription”

PrOphcy Sun, SFU “Digital, Temporal and Auditory Poiesis: The Smartphone as an Artistic Tool”

**CONCLUDING PLENARY**

3:00pm - 5:15pm

G 2555 Djavid Mowafaghian World Art Centre

Mary St-Andrè Williamson, Artist “‘History is an Art-Space’”

Nanae Sugi, Artist “sonic events: deixis”

Nikki Shapin, Artist “Audiolab: Feeling as Saying it Out Loud to an Audience”

Courtney Morgan and Lari Rae Clark “Choral, Crystal Sound: Sound Bath: Demonstrative Performances”

**BREKS**

9:30am - 10:00am

1520 Barrick Gold Lecture Room

11:00am - 12:00noon

1500 Xerox Conference Room

1:00pm - 2:00pm

1510 Tree Island Industries Conference Room

3:00pm - 5:00pm

1500 Xerox Conference Room

**LUNCH**

12:30pm - 1:30pm

515 W Hastings St, Vancouver, BC V6B 5K3

**CREATIVE PERFORMANCES**

3:30pm - 5:00pm

G 2555 Djavid Mowafaghian World Art Centre

Jason Camlot, Concordia U “The Unorthodoxizing Voice of the Phonograph: Early Spoken Recordings and the Sound of the Literature”

**PERFORMANCES AND PLENARY**

G 2555 Djavid Mowafaghian World Art Centre
This event is supported by the Social Sciences and Humanities Research Council of Canada (SSHRC), in particular through the SpokenWeb SSHRC partnership network. For more information, see: spokenweb.ca.

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This program was designed by Concordia student Shannon Bain.